

André Campra
Les Femmes
Sixième cantate du Livre premier (1713)

Basse continue

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Les Paroles sont de Monsieur ROY

Lentement

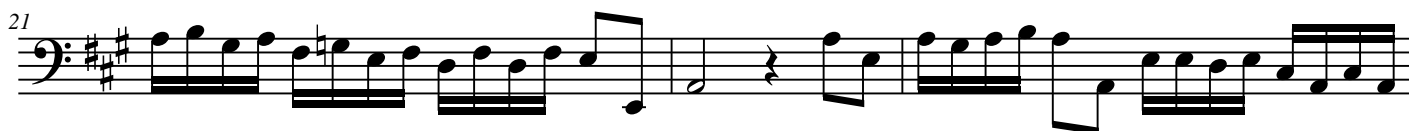


Mesuré



AIR

Vivement



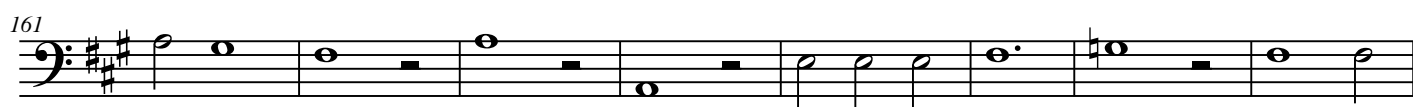
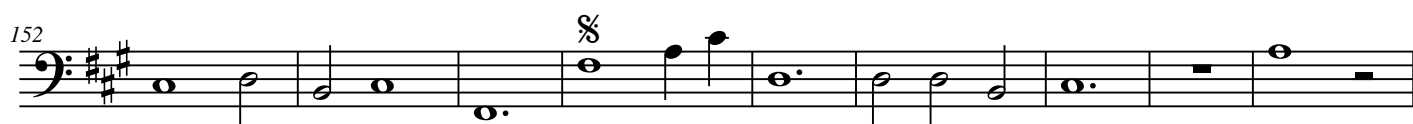
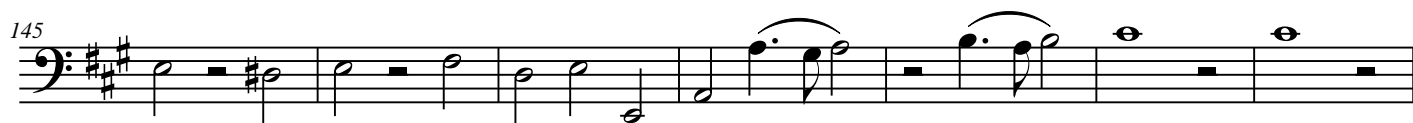
à la reprise

Lentement



Vivement et mesuré





à la reprise

ARIETTE

197 *Louré* **3**

206

213

220 **2**

228

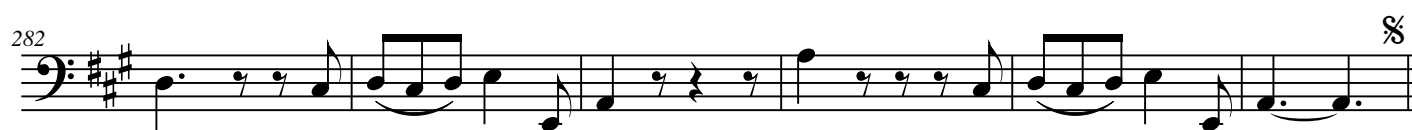
235

242

249

257 **2**

Detailed description: This image shows a page of musical notation for a piece titled 'ARIETTE'. The page is numbered '6' in the top left corner. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score is divided into measures, with measure numbers 197, 206, 213, 220, 228, 235, 242, 249, and 257 marked at the beginning of their respective lines. Above measure 197, the word 'Louré' is written, and a '3' indicates a triplet. Above measure 220, a '2' indicates a double bar line. Above measure 257, a '2' indicates a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs.



à la reprise

RECITATIF
Mesuré

